1268. d. 11

THE ACCOMPLISH'D CLERK

REGRAVED.

A NEW COPY-BOOK

Shewing the Natural Freedom of the Pen,

AND

An IMPROVEMENT of ye Clerk-like *way* of Writing the HANDS now *most* in use.

BY

JOHN AYRES at the Hand and Pen in St Pauls Church Yard.

LONDON. MDCC.

Sturt Sculp

THE PREFACE.

HAving made ſome Eſſays about Twenty Years ago to introduce the Engraving of Writing, I ventured to ſet forth a *Copy-Book*, the *Accompliſh'd Clerk*; ſhewing *the* Natural *freedom* of the *Pen* in Writing *all* the uſual *Hands* of *England*; much differing from any thing formerly publiſhed of that nature: Which meeting with an Approbation among the Ingenious; the *way* of *Writing* in *England* became generally much *Improved* in a few Years. This gave me encouragement to *Publiſh* ſeveral other uſeful *Books*, and *Pieces* of *Writing* for the Advancement of *Penmanſhip*, and the better fitting of Youth for buſineſs, when ſent forth to be Apprentices: Among which are the *Tradeſman's Copy-Book*; And the *Youth's Introduction to Trade*. The latter being an Exerciſe-Book to employ Youth at the Writing-School, out of School-time as well as in it. And finding that the Plates of my *Firſt Accompliſh'd Clerk* began to Wax ſomewhat faint under the work they had undergone for ſo many Years, I ſet my ſelf once more (tho' with ſome reuctancy) to Engrave the Book again *De Novo*, excepting three Plates; Following herein the Example of ſome *Ship-wrights*, that when they Rebuild again a *Noted Ship*, do uſually place in ſome of her *Old Timber*, which at her *Launching* may Entitle her to her *firſt Name*.

My *Deſign* being the *Improvement* of uſeful *Writing* and Practical *Penmanſhip*, I have ſtudied the *Plaineſt*, *Free*, *Natural*, and moſt *Clerk-like* way of *Writing* all *Hands* that my time would give me leave to think of; as being moſt beneficial for ſuch that want the help of a Maſter. And my chief aim has been to render my *Book* very Inſtructive to *all* Ingenious *Practitioners* of *Writing*; which the *Alphabets* will ſufficiently *Evince* to *all* that are capable to *judge* thereof. I have alſo endeavoured to make all the Copies like to Free Writing and Natural Penmanſhip.

There are indeed ſome of the *Hands* in this Book, which have a *Different Turn* from any thing I have yet publiſhed; I cannot ſay theſe are more *Correctly Engraven* than ſome *Pieces* of my laſt Large COPY-BOOK, Entituled the *Writing Maſter*, or *Tutor to Penmanſhip*; Containing about *fifty Plates* full of Work; Shewing much *Variety* of the Free and *Natural Writing* of all Hands practiſed in *England*. And although *the Book* for the Number and Largeneſs of the Plates, Variety and Quantity of Writing; may be reckoned among One of the *Greateſt* COPY-BOOKS in the *World*; Yet can it merit nothing on that Account further than it is conducive to *improve* and promote the *Art* of *Writing* and Penmanſhip *now in Uſe*. The Charge of *Engraving* ſuch great *Plates*, and the care taken therein to bring up the Engraving ſo nigh the *Nature* of the *Pen*; and being Printed on very *fine Large Paper*, makes the *Book* to be ſold ſo *dear* as fifteen Shillings: A very high price for an *Engliſh* Copy-Book, until you come to buy the Works of ſome Ancient *Foreign Maſters*, which are not of that general uſe to *Engliſh Penmen*; and yet are ſold at *twice*, and ſome of them at *thrice* the value of any Copy-Book publiſhed in *England*.

When I firſt employed the Engraver, I hoped in much leſs time to have brought the Engraving of Writing to more Perfection; being not then apprehenſive of the Obſtacles I were to Encounter withal. And notwithſtanding I may, without Vanity, pretend to have carried the Engraving of Writing to a Higher degree of Excellency, and made it more like to Natural Penmanſhip than any One in *England* that hath hitherto Publiſhed among us a Work of this Nature; Yet Time and Experience hath convinced me after all my Endeavours, how very difficult it is (I had almoſt ſaid impoſſible) for the *Graver* in ſome Hands to come *Nicely up* to the Nature and *Freedom* of the *Pen*: An attainment, I think, not to be thought on but by one that has no other Buſineſs to follow; and is both an Excellent Penman and Engraver. And 'tis poſſible even for *ſuch* an One too, to be *guilty* of ſome little *omiſſions*, *ſlips* or *touches*, that will unavoidably make *faults* in *Letters*: Inſomuch that I have ſometimes wondered how the Engraver has done his work ſo well as it is. Could there indeed be found out a *Penman* and *Engraver* with ſuch Poliſh'd Natures, as to have each an *Infallible* Hand and Unerring Judgment, Wonders would be then produced; But ſuch admirable Properties, and Qualifications, being ſeldom or rarely pretended to on this ſide the *Alps*: This *Art* muſt expect *its* further *Improvement* in the Old Road of *Diligence*, Application, and Delight. It is however ſome pleaſure and ſatisfaction to me to find from what has been already done and publiſhed, That the Penmanſhip of *England* is ſo well Advanced, as to make us *Equal*, if not *Superiour* to our *Neighbours abroad*. And as it is unreaſonable in this or any other Art, to expect any one to preſcribe to Poſterity; ſo I do not doubt but ſome generous Aſpirers among us after Penmanſhip, will be able in time Infinitely to excel them.

J. Ayres

November 30. 1700.

From my Writing-School on the North-ſide of St. Paul's *School in St.* Paul's *Church-Yard; where Youth may Board.*

THE INDIFFERENCY.

I.

WHether 'tis from ſtupidity or no,
I know not; but I ne're could find
Why I one Thought or Paſſion ſhould beſtow
On *Fame*, that gaudy *Idol* of mankind.
Call me not *Stoick*; no, I can purſue
Things *excellent* with as much *zeal* as you;
But here I own my ſelf to be,
A very *luke-warm* Votary.

II.

Should thouſand Excellencies in me meet,
And one bright *Conſtellation* frame,
'Tis ſtill as Men's phantaſtick Humours hit,
Whether I'm *written* in the *Book of Fame*.
So tho' the Sun be ne're ſo fair and bright,
And ſhine with free uninterrupted light,
'Tis as the Clouds *diſpoſed* are,
E're he can *paint* his *Image* there.

III.

The World is ſeldom to true Merit juſt,
Through *Envy* or through *Ignorance*:
True Worth, like *Valour*, oft lies hid in duſt,
While ſome *falſe* Hero's grac'd with a *Romance*.
The *true* God's Altar oft neglected lies,
When *Idols* have Perfumes and Sacrifice.
And tho' the *true* One ſome *adore*,
Yet thoſe that do *blaſpheme* are *more*.

IV.

Yet grant that Merit were of Fame ſecure,
VVhat's *Reputation*, what is *Praiſe*?
Who'd one day's toil, or ſleepleſs night endure,
Such a vain *Babel* of *eſteem* to raiſe?
Pleas'd with his hidden worth the Great and Wiſe,
Can, like his God, this *foreign* Good deſpiſe;
Whoſe Happineſs would ne're be leſs,
Tho' none were made to *Praiſe* or *Bleſs*.

V.

Even I, who dare not rank my ſelf with thoſe,
Who pleas'd into themſelves retire,
Find yet in great *Applauſes leſs* repoſe,
And do *Fame* leſs, leſs than my ſelf admire.
Let her loud Trumpet ſound me far and near,
Th' *Antipodes* will never of me hear:
Or were I known throughout this *Ball*,
I've but a *Point*, when I have *All*.

VI.

Then as for Glory, which comes after Fate,
All that can then of me be ſaid,
I value leaſt of all; it comes too *late*,
'Tis like the *embalming* of the *ſenſleſs* dead.
Others with *pleaſure*, what me *labour* coſt,
May read, and praiſe, but to *me* all is loſt.
Juſt as the Sun no Joy does find
In *that* his Light which chears *Mankind*.

VII.

Or ſhould I after Fate has clos'd my Eyes,
Should I my *living* Glories know,
My *wiſer improv'd* Soul will then deſpiſe
All that poor Mortals ſay or think below.
Even they who of Mens ignorance before
Complain'd, becauſe few did their works adore,
Will then the ſelf-ſame *Cenſure* raiſe,
Not from their *Silence* but their *Praiſe*.

VIII.

Or grant 'twou'd pleaſure bring to know that I
After my death *live* ſtill in *Fame*;
Thoſe that *admire* me too muſt ſhorly *dye*,
And then, where's my *Memorial*, where my *Name*?
My Fame, tho' *longer-liv'd*, yet once ſhall have,
Like me, its *Death*, its *Funeral*, its *Grave*.
This only *difference* will remain,
I ſhall, *That* never, Riſe again.

IX.

Death and Deſtruction ſhall e're long deface
The World, the *work* of Hands *divine*,
What Pillars then, or Monuments of Braſs
Shall from the general ruin reſcue mine?
All then ſhall equal be; I care not then
To be a while the *talk* and boaſt of *Men*.
This only grant, that I may be,
Prais'd by thy *Angels*, Lord, and Thee.

BOOKS Publiſhed by the Author,

THE Tutor to Writing, a Copy-Book containing fifty large Plates, ſhewing all the Varieties of *Engliſh* Penmanſhip now in uſe. Price fifteen Shillings.

The Tradeſman's Copy-Book, ſhewing Variety of Receipts, Bills of Parſels, Bills of Debts, Promiſary Notes, Bills of Exchange, Account of Sales, Invoyces, Account Currant, and the Method of a Caſh-Book: Written in all the modiſh Running-Hands now uſed. Pr. 2 *s.*

Youth's Introduction to Trade, An Exerciſe-Book for Youth at the Writing School, in Arithmetick, and ſhewing the Forms of Receipts, Invoyces, Bills of Debts, Caſh-Book, Accounts of Sales, *&c.* Printed and Sold by *Sa. Crouch* in *Cornhill*.

The Paul-School Round Hand, in two ſingle-lin'd Copy-Books, One ſhewing the ſtrong Round-Hand, the Other the Merchant-like Running-Hand. Price of each one Shilling.

A *Quarto* Copy, ſhewing all the Varieties of the Modiſh Round-hand, in four Setts of ſingle-line Copies; each Sett twenty-four Copies, with their Alphabets. Price 4 *s.*

The Penman's Daily Practiſe, a Cyphering-Book, ſhewing great Variety of Penmanſhip and Command of Hand, a Book of great uſe to the Country Writing-Maſters. Price 4 *s.*

The ſtriking Copy-Book, ſhewing Variety of Capital Letters, ſtruck by Command of Hand. Price one Shilling.

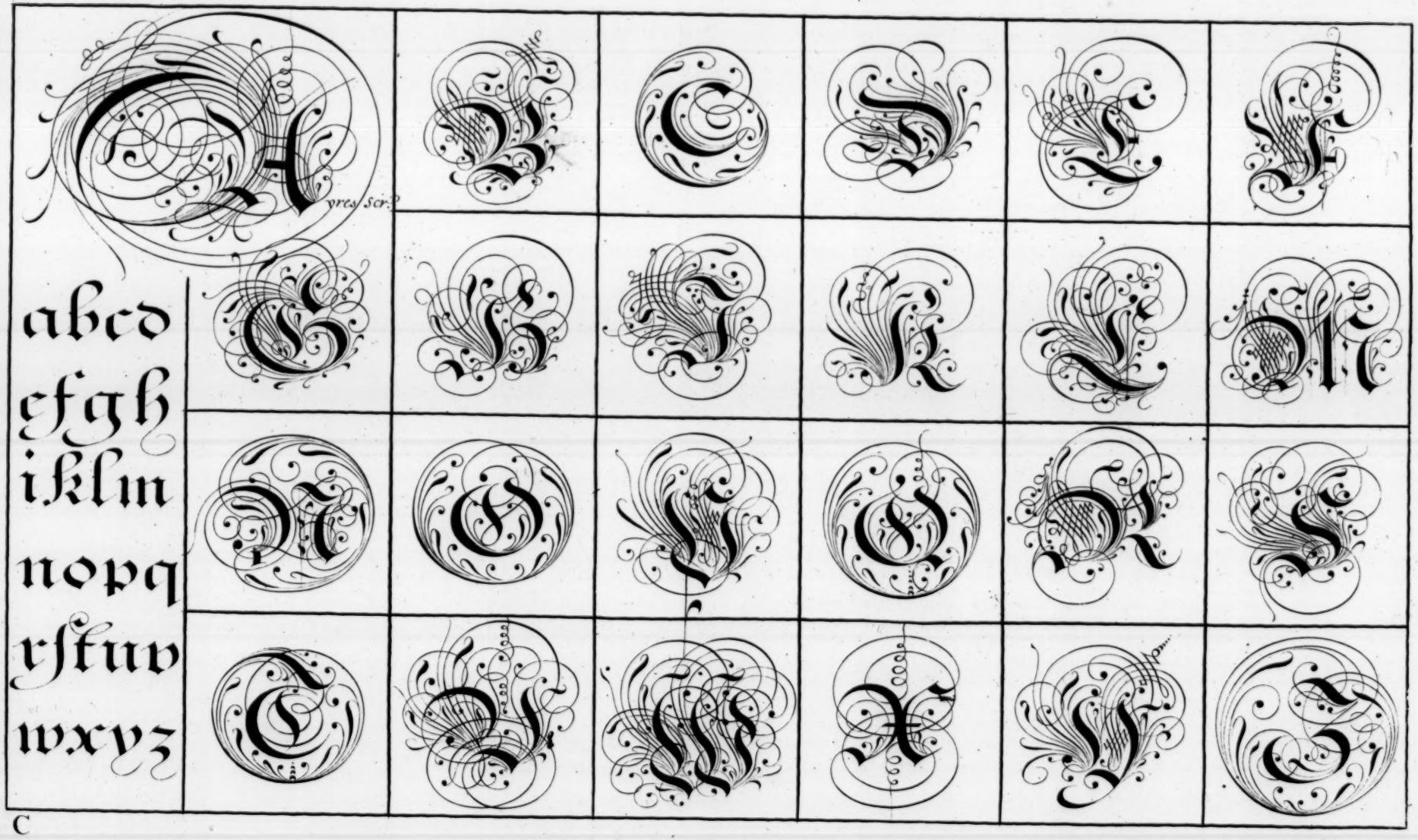
The Accurate Penman, Being the Old Accompliſh'd Clerk, with ſome Additions; is now Printed and Sold by the Author for 1 *s.* 6 *d.*

The Accomplish'd Clerk's
COPY BOOK

Shewing the natural freedom of y^e Pen
In Writing all the usual Hands of Eng.

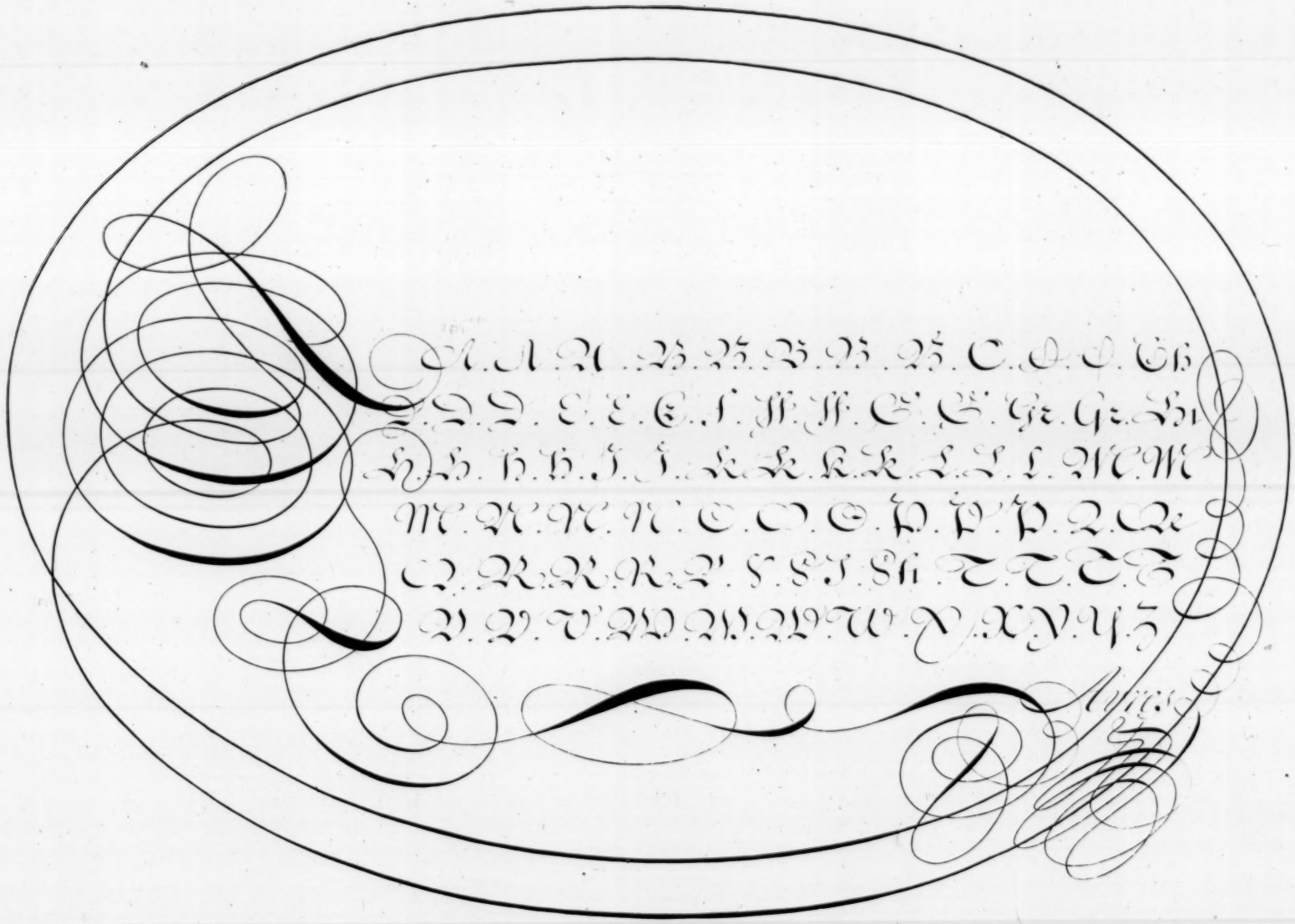
SOLD AT THE HAND AND PEN IN St. Pauls Church YARD. BY John Eyres

Such Persons
as communicate to us learning
and other noble qualifications
and endowments ought to re=
ceive from us the greatest esteeme
a a b b c c d d e e f i g g h i j h k k
l l m n o o p q r s t u v i w v y z z



C

a. a.b. b.ib. bz. c. cc. d. d. id. ð. e. ee. f.
f. ff. f. fi. ff. g. g. g. gh. gb. h. sh. sh. sh. ht. he. hu.
i. ie. if. is. it. iz. il. k. ke. ku. l. l. ll. fl. lb. lk. lf. ly. ly.
m. mf. me. my. n. nf. ns. no. or. oz. of. od. p. p. pt.
q. q. qu. p. pe. pz. r. rt. ze. s. s. ó. t. it. st. st. tb. th.
ty. ty. u. v. vu. v. w. wt. xo. y. x. ix. y. y. y. z. z. ze.

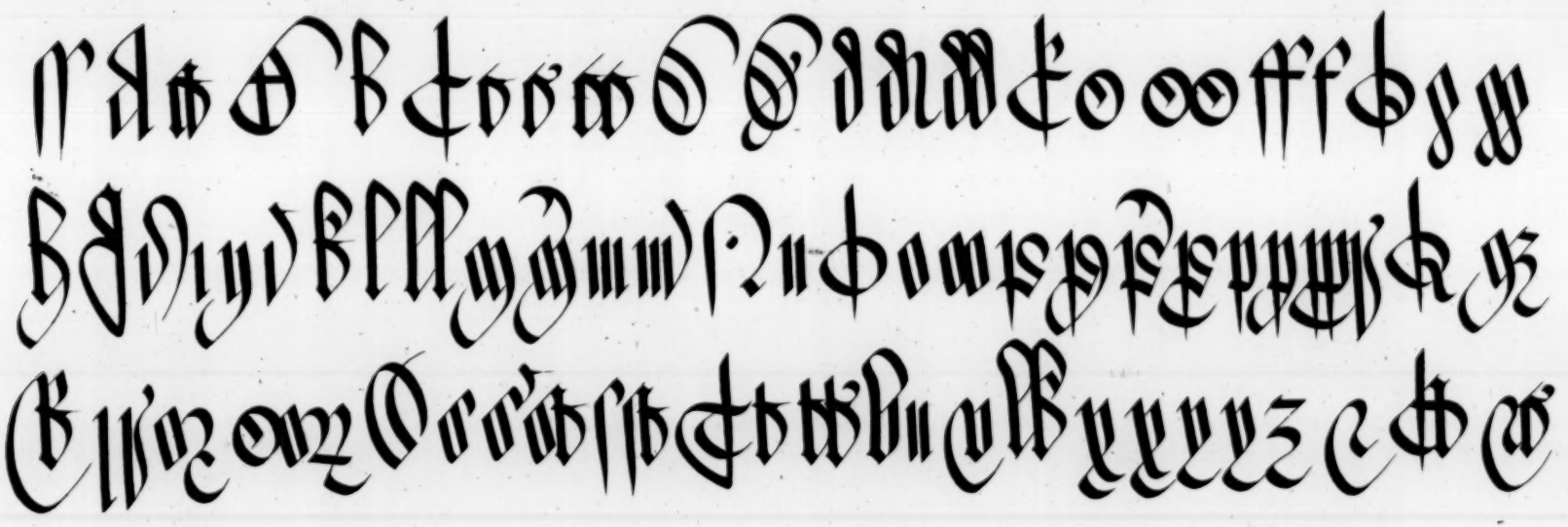


A Brave Mind
his Eminent above others, unalterably steady
in all Fortunes. his business is Virtue and not
Ostentation, being always carefull to do things
worthy of Commendation: whose behaviour
towards Equals or Inferiors is Temperate
and Modest. So neither slavish nor insolent
never passes y bounds of Decency
and Good-manners.
Ayres

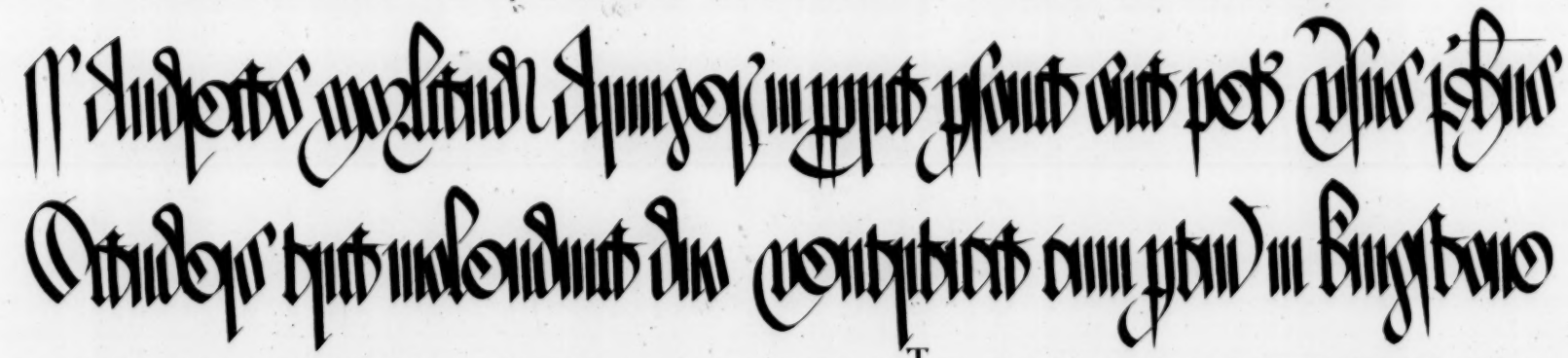
F

eligion is the most Extellent of all
Moral Virtues, and is exercised im=
mediately upon y^e Honour and Worship
of God, of which this is the first point
to know and believe in him, and then to
adore him for his Majesty and Goodness

Nemini quicquam
debeatis nisi hoc ut alij alios diligatis, nam qui
diligit alterum, legem implevit. Si quidem illud
Non mechaberis, Non occides. Non furaberis
. Non falsum testimonium dices, Non concupisces,
et si quod aliud est preceptum, in hoc sermone
summatim comprehenditur, in eo quod Diliges
proximum tuum sicut teipsum. Rom: 13. cap. 9.
AYRES, scr.



ALL THE CLERKS HANDS ARE TAUGHT



AT THE HAND AND PEN IN S.T PAULS CH: YARD. BY,

I. Ayres.

AYRES
MDCC.

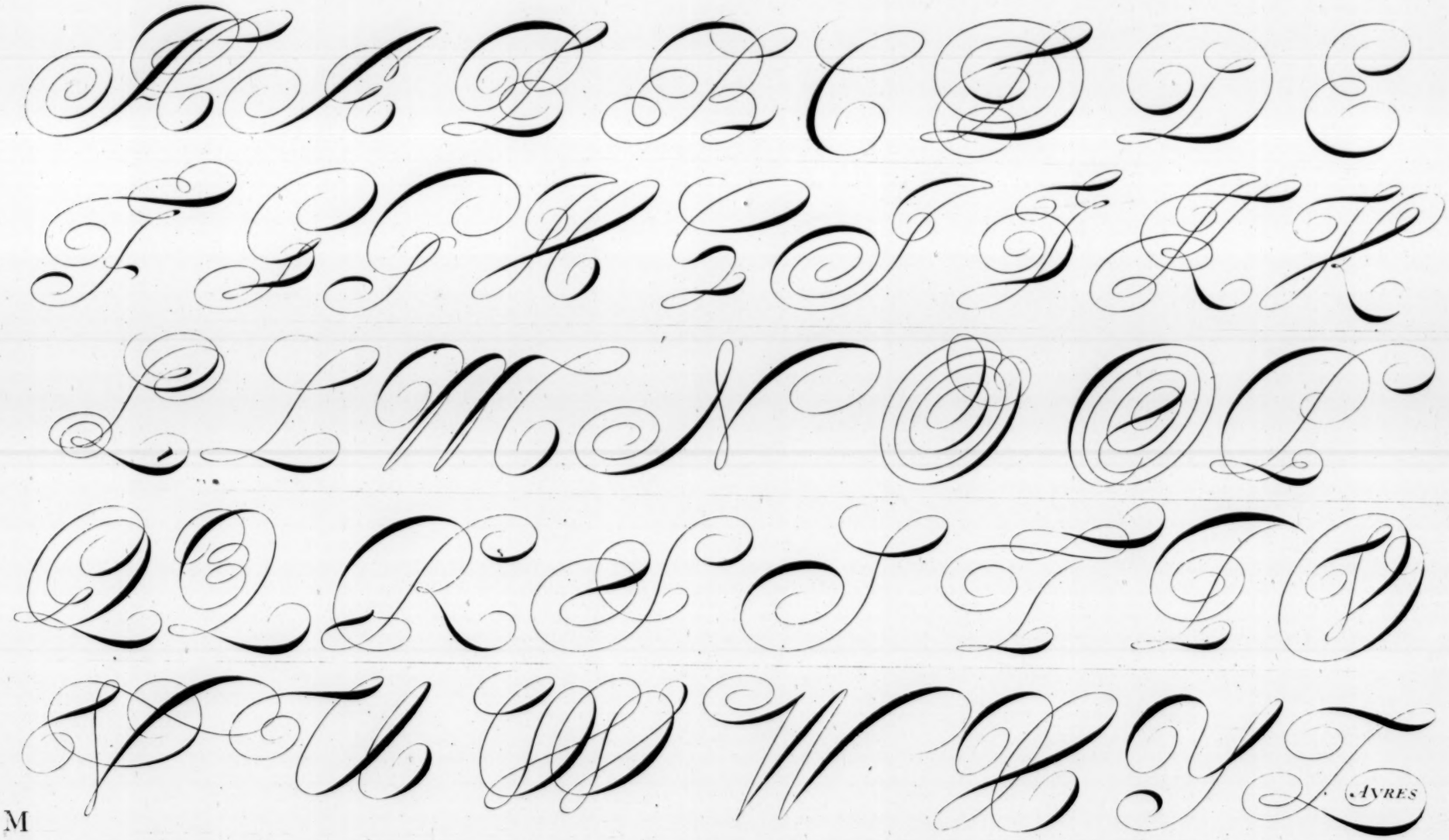
Aa Bb Cc Dd Ee Ff Gg Hh Ii Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Vv
Ww Xx Yy Zz &

Gulielmus tunc dei gra Angl Scor fidei defensor & hibnie Rex
fidei defensor & Illustrissimi sibi Johi Comitis Palatini Rhodo Genitoris
eiusdem Comitis qd nos de fidelit⁹ ꝑsidio ejusdem pecuniis ejus &

set Chantery

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Vv Ww Xx Yy Zz

Ayres


AYRES

Aa.a.b.b.br.c.ch.ch.d.di.d.d.d'.e.ei.
er.en.f.f.fr.I.ff.ff.g.gh.ge.ngh.
h.i.in.k.ke.nk.l.lu.ll.m.me.ms.
n.nn.o.or.on.p.pe.ps.q.q.r.rr.
oz.rt.rh.s.is.ſs.ſh.st.t.tt.it.ti.tn.
v.on.us.w.wr.x.xt.y.y.y.y.z.ß.
Ayres

The counsel and advice a man gives is of great weight when he perswades to nothing but w.t he does himself, nor exacts any thing of others. From w.ch he desires to be

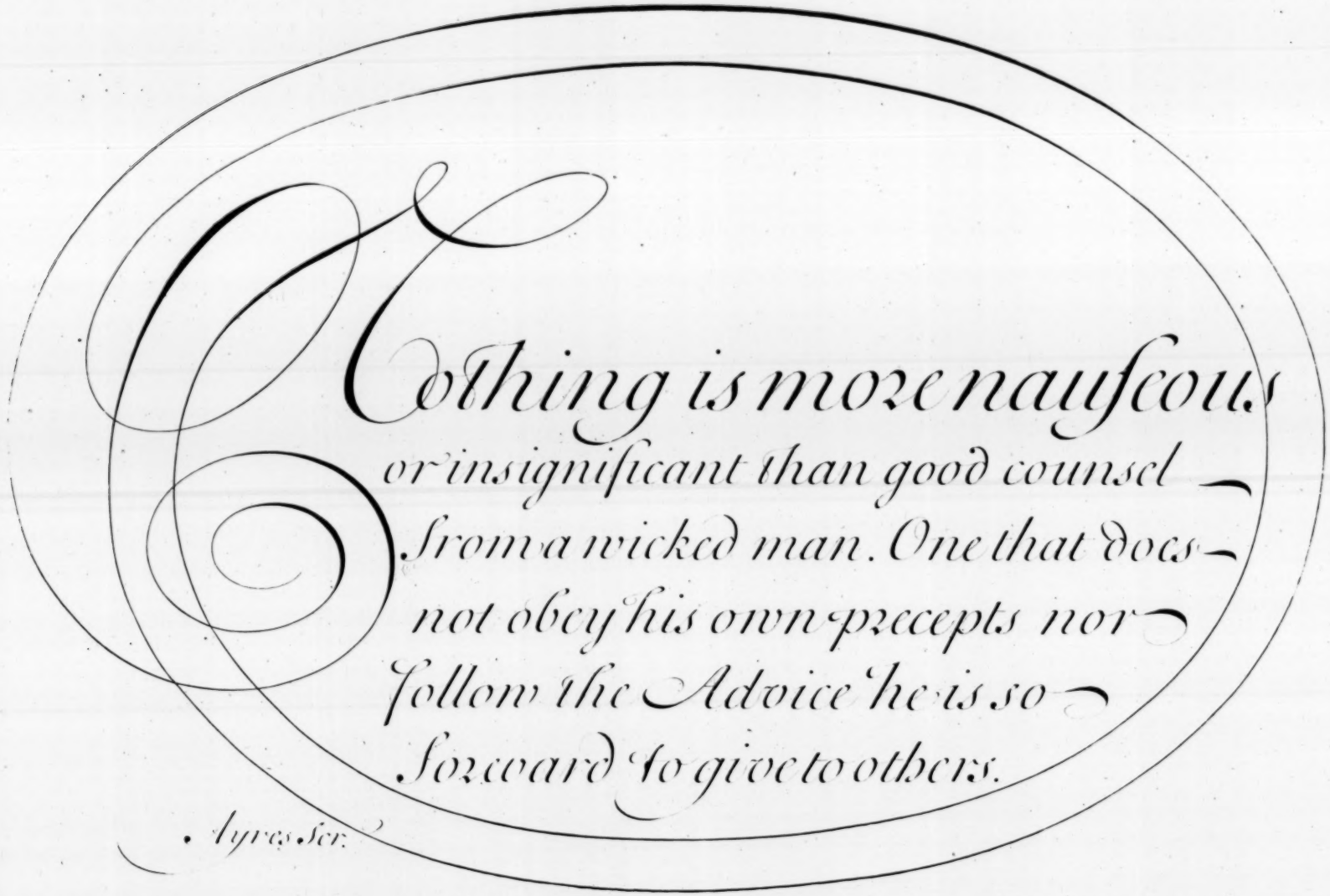
Agnes

excused.

As in Building so in Writing
we ought first to lay a firm and
lasting Foundation otherwise ye
Superstructure will never answer
our extraordinary expectation

A B C D E F G H I J
K K L M M N N O P Q
R S T T V V W W X Y Y Z
Aa Bb Bre Dd Ee Ff Gg Hh Ii Kk Ll
A A A B B B B C C D D D D E E E E
F F F G G G H H H I I I K k K L l L
M M M M N N N N O P P P Q Q
R R R S S S T T V V W W X Y Y Z
Februarv xiij MD CC.
Ayres
Q

a.a.b.b.bb.bb.c.c.ch.ch.d.di.d.d.d'.e.ei.ee.er.
em.f.fi.of.ſt.ſt.ff.ff.ffi.g.g.gh.gl.ge.gs.g.
h.h.h.h.hu.hc.ht.i.in.ih.k.k.ke.kn.m.n.
l.ll.ll.l.ll.ull.all.m.me.mt.mu.mp.ms.ir.
n.nn.o.or.on.p.pe.q.q.r.ri.rt.oz.s.ſs.is.sh.
st.st.st.t.t.tt.v.vi.u.ve.wi.wn.x.x.y.y.y.z.
Ayres.


Nothing is more nauseous
or insignificant than good counsel
from a wicked man. One that does
not obey his own precepts nor
follow the Advice he is so
forward to give to others.
Ayres Scr.

At eight day's sight pay onto Mr Simon Grimstone or his order eighty six pound

Five shillings four pence And put it to Acco.t as p.r advice from Yo.r Loving friend. Wm B

I promise to pay to Mr George Bunt or bearer on demand fifty pound April 20. 93.

A A B B C C D D E E F F G G H H I I J J K K L L M M
N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z

a a b b b b c c d d d d e e e e i f f s s t t u u h h i i k k k n l l l l
m m m y n n t o o o p p s p y q u q 3 r r t v s s s t A A l l u v w w h x y y z z

T

To the Right Hono.ble the Directors of the English Company Trading to y.e East Indies

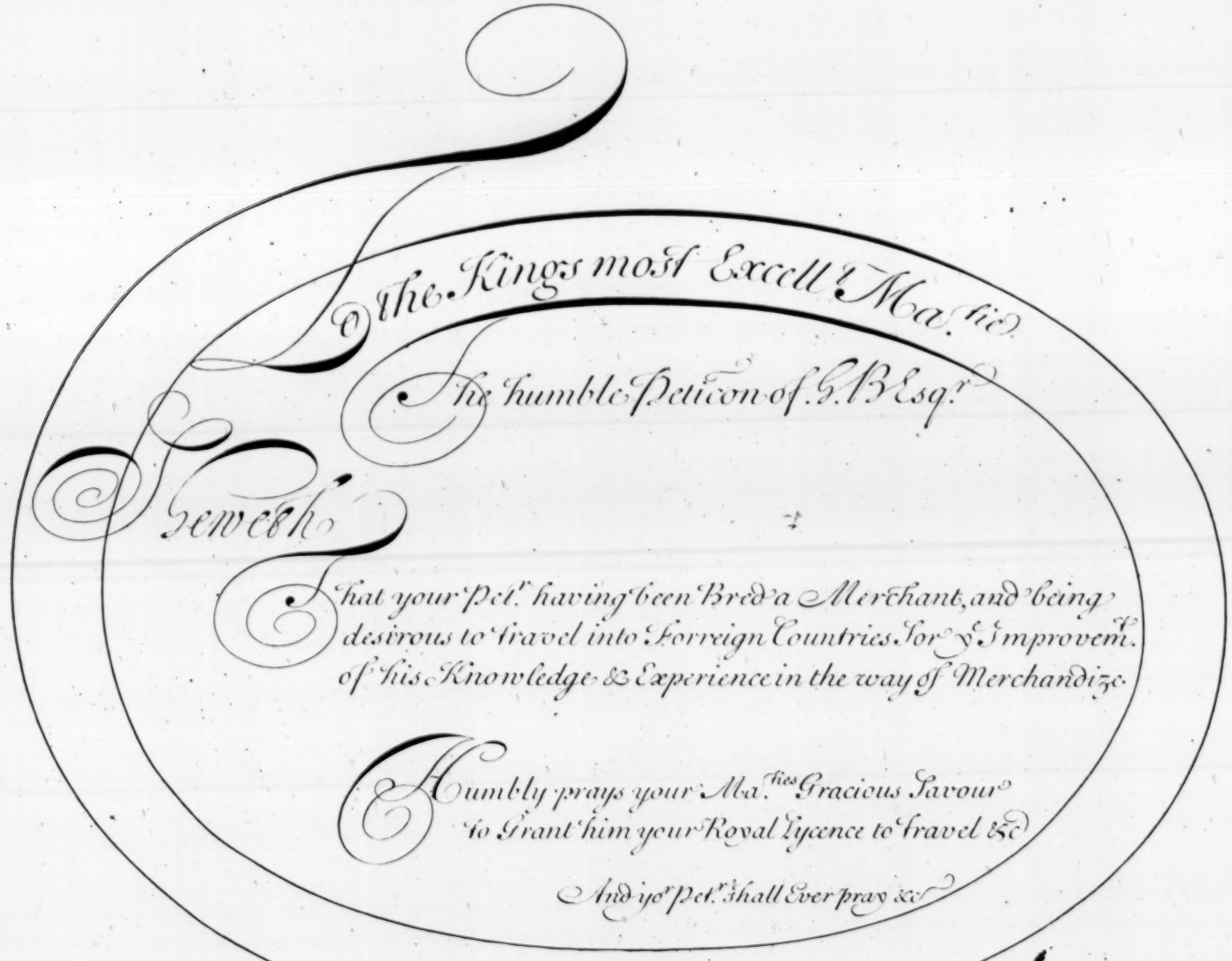
The humble Petic.on of Fortunatus Hardy

Sheweth

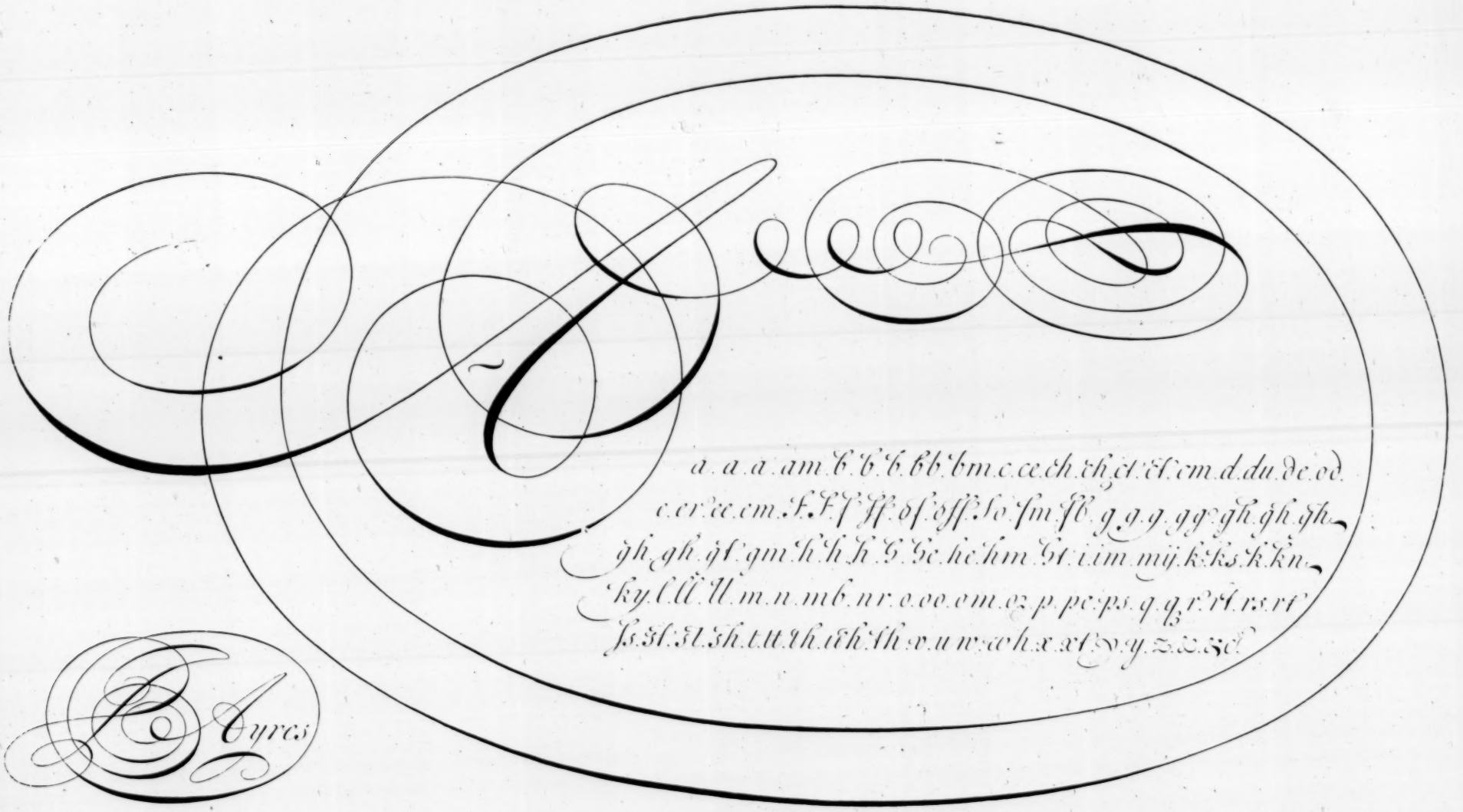
That your Petitioner having been Educated A Scholar And having of late applyd himself to learn Writing Arithmetick & Accompts Humbly conceives himself qualified to serve yo.r Hon.rs as a Writer in any of yo.r Factories in the East Indies.

Your Petitioner therefore humbly prays that he may be admitted to the said Imployment wherein He will demean himself w.th all diligence & faithfulnesse and give such Security as yo.r Hono.rs shall require.

And yo.r Petitioner shall Ever pray &c.


To the Kings most Excell.t Ma.tie
The humble Petic.on of G. B Esq.r
Sewech
That your Pet.r having been Bred a Merchant, and being
desirous to travel into Forreign Countries for y.e Improvem.t
of his Knowledge & Experience in the way of Merchandize
Humbly prays your Ma.ties Gracious Favour
to Grant him your Royal Licence to travel &c
And ye Pet.r shall Ever pray &c

W


a. a. a. am. b. b. b. bb. bm. c. ce. ch. th. ct. cl. cm. d. du. de. od.
e. er. ee. em. F. F. f. ff. ff. of. off. fo. fm. ff. g. g. g. gg. gh. gh. gh.
gh. gh. gt. gm. h. h. h. G. Ge. he. hm. Gt. i. im. mij. k. ks. k. kn.
ky. l. ll. ll. m. n. mb. nr. o. oo. om. ox. p. pe. ps. q. qr. rh. rs. rt.
Js. sl. sl. sh. t. tt. th. th. th. v. u. w. wh. x. xt. y. y. z. x. zd.
Ayres

Madam, London, Augustus 3. 1700.

It may not be thought strange that so many have of late layd aside ye Italian Hand. Because two Grand inconveniences did commonly accompany the Writing of it: One was great patching & daubing wch made it slow & in a manner useless. As well as the Other; wch was ye Great length of ye Heads & Tails of Letters. In this Essay, I have you see avoided both these Evils, having made the Stems of Letters very Short. And have also given ye Hand more Strength & made it Wider. By wch I have endeavour'd now to approve it as a useful & nimble a Hand as any taught.

By

Madam Your obliged Humble Servt.

D. Byrne.

Y

Thomas Cl

Writing Arithmetic
and Merch.ts Accompts
are exactly Taught by the
AUTHOR

BRITISH
8 NO 91
MUSEUM